

EDITORS-IN-CHIEF PLATFORM

Alexandrea Abungin and Bhoomi Dahiya



2026 - 2027 PUBLISHING YEAR

Bed bugs, ByTowne Cinema, Marie Ève Sylvestre, Landsdowne 2.0, UO Health Talks Podcast, Take back the night, Fall Pique, Reel Politics, Bill 60 Rally, Louvre Robbery, Mark Carney prioritizes Defence over Rents, AFCON Madness, Winterlude, Where to get vaccines on campus, is click-bait dividing us? It's time for U of O to quit X. STO is on strike during mid-terms, if I had legs, I'd kick you, UOttawa theatre club, Marty Supreme, ChromaQueer, ByTowne Drunk Cinema, Bed bugs, ByTowne Cinema, Marie Ève Sylvestre, Landsdowne 2.0, UO Health Talks Podcast, Take back the night, Fall Pique, Reel Politics, Bill 60 Rally, Louvre rob

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ALEXANDREA (DREA) ABUNGIN

SPORTS EDITOR

Political Science and Juris Doctor | Incoming Third Year

While this may be my first year at the Fulcrum, it marks my fifth year in student journalism. I had the privilege of serving as the visuals editor, sports editor, and Co-Editor in Chief of my high school newspaper, and was selected as a scholarship recipient for the School of the New York Times' Summer Academy.

In these roles, I spearheaded the production of four printed issues per academic year. This required me to oversee a team of ten editors, lead workshops for up to 30 students on article writing, Adobe InDesign, and DSLR photography, edit as many as 40 article submissions per issue, and coordinate "production week" during which the team formatted an issue over consecutive evenings to meet print deadlines. In tandem with this, I was Head of Operations for Lead the Convo (@leadtheconvo on IG), a student-led non-profit organization oriented in carrying out community service initiatives. In this role, I managed our budget by liaising between our team and our Grantee Support Coordinator, led our social media team in reaching 2000 followers in a two-year time span during its most active time period and coordinated meetings with staff members across four different countries.

In the sports section this past year, I delegated game coverage between our freelance writers, staff writer and myself to ensure that a minimum of two articles were published each week and to prevent overlap. At the same time, I am proud of the variety of articles the section is slowly beginning to produce through sports-related features. Alongside this, I manage the @fulcrum_sports account.

Outside of social media management and editorial knowledge, these experiences have taught me how to foster a team environment in which collective goals are met, but individual passion is not lost.



BHOOMI DAHIYA

STAFF WRITER

Economics and Political Science | Incoming Fourth Year

I originally got involved on campus through my work with the uOttawa non-profit Community Mobilization in Crisis (CMIC); here I got experience analyzing survey data and video interviews to support academic research. My role adapted to the needs of the project, and I went on to coordinate and promote a fundraiser in April 2025, becoming the social media and graphics team lead thereafter.

I've built on the skills I gained at CMIC by volunteering as an illustrator for the Fulcrum's summer issue and writing for a variety of sections over the year. By collaborating with others, I learned how different writers and editors find sources, conduct research, and overcome obstacles specific to their section.

I approach the work we do with curiosity and am confident in my ability to co-lead the paper in a positive direction by continuing to ask questions and find innovative solutions to problems by pulling from and building on past executive decisions.

By covering stories like Lansdowne 2.0, take back the night, and Bill 60, and acting as VP Equity of the University of Ottawa New Democrats, I've been actively engaging with students in a multifaceted way by spotlighting narratives that benefit students and supplementing my words with political action.

Through my extracurriculars I've hosted numerous events including a leadership summit composed of a dozen panelists ranging from city councilors, academics, activists, and community organizers. I know how to work within and lead a team by aligning everyone's strengths with a common goal in time sensitive situations.

The Fulcrum has a strong impact on the greater uOttawa community, and I would use my skills in organizing, researching, creativity, and collaboration to ensure our presence continues to be felt and expands amidst looming threats from Bill 33.

Platform

With the passing of Bill 33 and our student levy potentially being in jeopardy, this is a time in which the Fulcrum needs to increase its visibility among the general student population as much as possible.

This past year we've provided students with consistent, well-researched, and critical coverage. However, the lingering consequences of bill C-18 forcing a reset of our social media presence, and students shifting away from traditional written news persists.

The way forward is to create a campus culture where students can point out exactly what they'd be losing if the Fulcrum shut down.

As co-EICs we would prioritize connecting with the student body in every section and have a precise vision of how we wish to do so.

Additionally, we want to help staff utilize the unique learning environment the Fulcrum offers by connecting different sections and making it easier for writers to learn from each other. We would encourage editors to create transition guides for sections that explain the unique writing styles, context, and approaches needed so people can expand their comfort zones.

Editors-in-Chief should have the mobility required to provide meaningful support across all sections. With Bhoomi's versatile coverage across news, arts, broadcast, and features, combined with Drea's editorial experience, social media management skills, and sports knowledge bank – we are well-positioned to step into any section when needed in order to maintain stability.

Each of us would be in charge of overseeing three sections. Bhoomi would take on news, arts, and opinions, while Drea would take on sports, features, and business, science, and tech. We plan to designate our managing editor to the broadcast and multimedia team. This breakdown will allow us to better support staff, avoid burnout, and approach sensitive situations with holistic perspectives.

Changing Positions

We will be removing the junior online editor position since the role was created to alleviate turnover in the multimedia team and will not be needed for the next publishing year.

The staff writer role will be changing to better aid sections that need additional support and give staff writers more grounding. There will be two specialized staff writer positions with one writer covering arts, features, and opinions and another covering news, BST, and sports.

This split preserves the freedom staff writers have while aligning their flexibility with the paper's needs. This distribution mirrors the existing trends among the role, and offers new writers clarity about where they're needed.

As with any staff position there won't be any restrictions on writing for sections outside their job description. With two EICs, the workload of the managing editor will be reduced and only contributor pieces and broadcast content will go through them in the copy-chain.

News Section

The news section will continue to be composed of one news editor and one news writer.

The news section has an ideal balance of mainstream political coverage, local developments, and student politics. The Bounce explainer did a good job of making UOSU coverage more accessible to students, and we hope to further lean into producing articles that can contextualize student governance to readers who were previously far removed from it. This can involve following the UOSU executives' progress with checkpoint pieces outside election time, and breaking down key figures and the governance structure.

BRINGING BACK UOTTA-KNOW: Lack of context can form a barrier to staying informed, and feeds into a lack of intrigue. Explainers can help busy students keep up with UOSU but most people aren't aware of both the union and university's history. UOTTA-KNOW can help reconcile this by making the world of student governance less intimidating and more interesting.

BREAKING NEWS: The news and online editor would work closely on this with a set plan for posting nutgraffs on Instagram to get things out ASAP and allow for more developing stories.

Additionally, A section-specific staff writer will be introduced to consistently support the news team. Overall, we plan to improve transparency and communication within the section by opening up stories in progress to the weekly news meeting to get more perspectives on sensitive topics early on.

Broadcast Section

This section will be composed of an online editor, a broadcast news editor, and a videographer

With overwhelming turnaround in this section's staff awaiting us for next year, one of our main priorities will be supporting the Jr. online editor stepping into the online editor role. Broadcast has maintained consistent news desk output, reliable coverage of major sports games, and a strong balance between news-focused segments and lighter, engaging videos. Moving forward, we aim to gradually integrate arts, BST, and sports into broadcast, make news desk more dynamic by reducing its stationary format, and make the section less intimidating by encouraging each section to produce a video with broadcast early on in the year.

With our ambitious plans for this section, we recognize that these changes may feel demanding for broadcast staff. To prevent burnout, we intend for the managing editor to dedicate their focus to this section and help to ease production pressures by stepping in where needed so that production remains sustainable. This way, we can reduce the amount of videos that get put on the back burner. The managing editor will also serve as the bridge between other sections and broadcast so that staff outside of this section are not too intimidated to try it out.

Sports Section

The sports section will be composed of one sports editor and one sports writer.

This past publishing year, the sports section continued to deliver consistent coverage of regular-season games, which proved to be invaluable when tracing broader storylines and contextualizing cross-town rivalry face-offs. We hope to shorten turn-around times for said game coverage. While our sports writer, contributors, and freelancers consistently produce timely articles, our editing and publishing processes need to start matching their pace.

We aim to expand the production of sports features highlighting both campus athlete associations and individual players, alongside more intersectional pieces. The groundwork for this has started with the BSAAC profile and women's health in sports piece, but we hope to build on this momentum. Not only does this diversify the section, but we want to build trust with student-athletes beyond the court. The Fulcrum is known for amplifying student voices, therefore Fulcrum sports should further establish itself as a space where student-athletes know we will represent the issues they face within the U of O's varsity and recreational athletics community.

Arts Section

The arts section will be composed of one arts editor.

The art section contains consistently thought-provoking, critical, and well-researched pieces. The nature of the coverage should remain the same, while increasingly grounding the content in the arts and culture scenes on campus. Whether it's through the dance clubs, theatre productions, open mics, or cultural clubs, we need to be connecting with students.

By keeping up our political commentaries and highlighting voices beyond UOSU, we can ground articles in these specific campus communities to make our work more bottom-up. An arts section with more balanced local coverage that focuses less on larger film festivals and screenings can help us build trust with local artists and organizers. This section has a lot of potential for building the enduring relationships with campus clubs and associations that would allow students to clearly identify the Fulcrum's presence on campus.

Business, Science, and Technology

The business, science, and technology section will be composed of one BST editor.

The section has done well to produce content that rotates across and intersects all three domains. Nevertheless, we will aim to better support the BST Editor by recruiting more contributors through BST-related student associations and clubs. With the Engineering Students' Association exploring the launch of its own newspaper, the Fulcrum must begin to actively demonstrate to students in STEM and TELFER programs that we are also a viable platform for those seeking entry-level publishing experience in these specific fields. Additionally, when covering events, such as hackathons and "Connecting Young Minds" conferences, we should aim to encourage interviewees to give their projects and research further exposure by writing for us.

Features and Opinions

The features and opinions sections will be composed of one features and opinions editor.

The features section has produced strong news and investigative work; moving into next year, we aim to broaden the range of features covered by encouraging staff across sections – including arts, BST, and sports – to pitch and develop feature stories. The section could benefit from bringing back columns like heckles, point/counterpoint, and Dear Di which could uniquely push back against the rise of extreme misogyny and conservatism in Canada.

The opinions section is good as is and doesn't need significant changes.

Contributors

Contributors are an integral part of the Fulcrum and we want their relationship with staff to reflect this. Since contributors can be disconnected from what the rest of staff is working on, and where their piece fits into the section's output, it would be useful to create a contributor production document.

This would track which editor an article is with, when it's going up on wordpress, and when the Instagram post is coming out. A new document would be created every week, and contributors would get editing access to the doc. after claiming the pitch via email. This doc. is a technical approach to connecting contributors with the staff's progress.

Additionally, we would update information such as our weekly meeting time and the freelance program listed on our website. Seeing as we want to push for BST contributors next year through club collaborations and recruitment by the BST editor , these improvements aim to ensure joining the team is smooth sailing.

Website and WordPress

With the website, we hope to identify and resolve the reasons for which some articles do not appear on some author's profiles.

We also encourage section editors to update "drop-downs" that would improve the website navigation of their section for readers. Similarly, we would aim to keep information regarding the board updated.